

Our Journey

April 2020
Kathe Katte - Online story telling series)

October 2019
Children's Film Festival)

July 2019
Saavirada Ramayana - A magnum opus Theatre production (150 govt. schools children performer)

July 2019
Started Open Library in 3 Schools

April 2019
B M Rakshit Protsaha Prashasti - in recognition of Haadibadi work with communities

April 2019
Rangsadagar- Summer Theatre Camp, 14 Bangalore Rural Schools

January 2019
Started Haadibadi Community Library at Roopena Agrahara

November 2018
Theatre Government School, Anekal Taluk

June 2018
Theatre Training- Tribal Youths, Vishakapatnam

July 2016
Theatre for School, BBMP Bangalore

May 2016
Haadibadi was born

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ಶಾಸ್ತ್ರವನೋಡಿದರೇನು
ಏನು ಮಾಡಿದರೇನು
ನಮು ಕೂಡಲಸಂಗಮನ
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About Us

Haadibadi, a non-profit organisation established in 2016, is located in Bengaluru. The members of Haadibadi work with children and young adults from the marginalized sections, training them in theatre and different art forms. We have also set up a community library with free and unrestricted access to learning.



At Haadibadi, we focus mainly on the communities living in the periphery of the societies constituting the native and migrant working classes. The children from these communities are particularly left behind due to inaccessibility to resources and quality learning process. Hence, we strive to break down several barriers and provide a platform to these children.

Editorial

We at Haadibadi believe in upholding diverse cultures, voices and knowledge systems. We continuously reflect on our actions and learning which facilitates in the process of decolonizing our understanding and breaking away from the shackles of certain forms of learning and its hegemony. In order to achieve this, free and unrestricted access to resources as well as participation is important. As we live in the times where a single narrative has been forced through different media, we hope to create platforms for multiple and diverse narratives and critically engage with it. It gives me immense pleasure to share with you all the first annual newsletter of Haadibadi. The newsletter provides a glimpse of different ways through which we at Haadibadi have engaged with different community members in this learning process. We look forward to being able to continue this journey with a lot of love and compassion.

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We have also broadened our horizons to different forms of learning like art activities, awareness programmes, digital literacy programmes, personality development programmes, etc. to cater to different needs of the heterogeneous groups. We have also collaborated with many government schools and low-fee private schools in setting up 'open libraries' to integrate the idea of free learning spaces. We believe that every child should have a reading life. So, we have the Haadibadi Community Library, which serves as a creative space to engage children and youth through reading and interactive sessions.

Geetha M
Educationist and Co-founder, Haadibadi

Haadibadi Theatre

Theatre training has been one of the main focus here at Haadibadi. We believe it leads to the holistic development of a child and has the potential to exponentially raise a child's ability to be fearless when telling their stories. Our director Ravikiran Rajendran is a theatre artist and film maker who has encouraged the use of the theatre form to educate the students at Haadibadi.



34+ schools



160+ teachers



700+ students



Saavirada Ramayana

Haadibadi, in collaboration with Mantra4Change, organized a month-long Theatre Summer Camp – Rangasadagara which culminated in the performance of "Saavirada Ramayana" at Ravindra Kalakshetra, Bengaluru. The Summer Camp was designed for students between the classes of 5th - 8th from the Government-run schools in the Anekal Taluk. The performance was the first of its kind, helping break the stigma around government-school educated children. Saavirada Ramayana was well received by the parents, officials from the education department, authors and theatre performers from across Karnataka at Ravindra Kalakshetra.



Sandbox Collective Theatre

Sandbox Collective Theatre in School Project is a continual effort by Haadibadi to incorporate theatre into schooling from a young age. During 2019-2020, we have conducted a total of 84 sessions across the four schools, three of whom have performed. The total number of student participation in our Sandbox initiative stands at 100.

There were specific goals that we aimed for with Sandbox, namely, to develop trust and confidence in themselves and their peers, and to overcome inhibitions, stage fear and social restrictions. After assessing the result from the workshop, it was noted that 30% of the total students said that they have become more confident, overcame their fear, and actively participated in their class events and discussions which helped them in learning better.

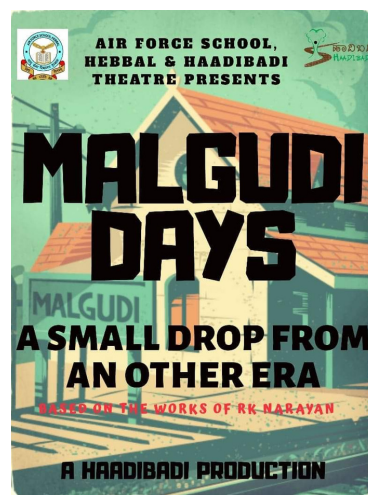


Angala 2019

Haadibadi was invited to give the opening performance at Angala – 2019, a theatre and art festival conducted by the theatre group Panchamukhi NataraSamuha in Bangalore. The play was titled 'Hasiru Hejje' (Green footsteps), which spoke about the lack of fields and trees in their locality and Bengaluru's water problem. Haadibadi was awarded with BM Rakshith Protsaaha Prashathi by Angala – 2019, a theatre and art festival conducted by the theatre group Panchamukhi Natara Samuha for the continuous engagement in the field of education, theatre and arts.

Malgudi Days

One of the most popular works of RK Narayan, Malgudi Days was adapted for the stage for the students of Airforce School, Hebbal, Bangalore. The show was premiered as part of the Annual Day Celebrations of the School. The popular work of literature was adapted to stage by Ravikiran Rajendran and directed by Ajithlal Sivalal. The performance had a cast of 82 actors. The play brought the audience an experience of travelling back in time and the parents who witnessed the show absolutely loved the journey.



Stories of Change

Manu K is a physically challenged student from GHPBS, Sarjapura who was always hesitant to speak. Having participated in the workshops with great enthusiasm helped him gain confidence to speak without any fear. He had a keen sense of observation and unlike before, he could easily share his ideas in the classroom.

Saniya, a student of GMPGS Sarjapura was a shy girl who didn't participate much during the initial 5-6 workshops. However, she soon overcame her shyness and fear and boldly started expressing herself. She particularly showed interest in learning songs, found her voice and expression through singing and was also a part of the 2 out of 6 small plays done during the Theatre program. The teachers said they were surprised to see Saniya on stage and see her talk with such good clarity of voice and confidence.

Haadibadi Library



Celebrating Rajyotsava through folk songs

The students of Haadibadi attended a folk music workshop, in collaboration with Urban Folk Project which was held at Cubbon Park in November 2019 on occasion of Kannada Rajyotsava Celebrations. Shilpa Mudabi narrated stories of history of Kannada folk songs and the communities. Then she taught the children, basic voice modulation exercises concluding with Mudabi and her team singing Kannada folk songs while children played shruti and Jaala instruments.

'Matinee Magic' Film Festival



For Dasara holidays we at Haadibadi decided to host a film festival, ten films for ten days, that is, from 1st October to 10th October, the students were enthused and set to help us run the film festival, they made posters of the schedule and shared it with the children in their community to get them to attend as well.

We kicked off the film festival with *Rocket*, a Kannada film about the Lavo Community, starring Sathish Ninasam & Aishani Shetty. The children relished the film and were fascinated by some of the superstitious beliefs that came up in the film and began discussing their own experience with superstition and beliefs that are held in their community.

This was followed by screening of different movies like *Kiki's Delivery Service*, a classic from Studio Ghibli; Tamizh film *KaakaMuttai, Makhdi, JeerJimbe, Ant-man, The Modern Times, Taare Zameen Par* and *Bettada Hoovu*, each of which provided different perspectives to children. We wrapped up the film festival with Disney's *The Lion King*. The children loved the movie and couldn't stop singing 'Hakuna Matata' after the film ended. The aim of this event was to learn in new ways using different medium (in this case, Movies).



85+ Members

2500+ Books Issued

5000+ Footfalls

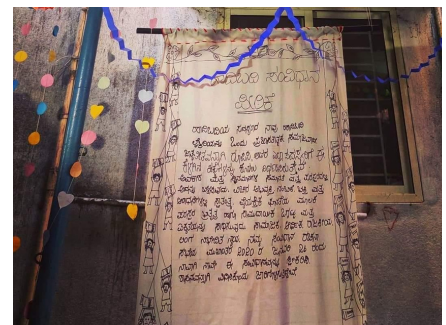
1000+ Library Hours Totals

118 Library Hours per Member

Haadibadi Constitution and Haadibadi Day

In the spirit of upholding democracy, a group of children at Haadibadi created a drafting committee of their own and tried to tackle questions like 'What is Democracy? What is freedom? What is dignity?'

The discussion resulted in the drafting of the Haadibadi constitution with a preamble, fundamental rights and duties to guide the members of Haadibadi to value democracy in the learning space. The Haadibadi Constitution came into force on Indian Republic Day of 26th January 2020; henceforth the day will also be celebrated as Haadibadi Day. The constitution is placed at the Haadibadi office, located at Bangalore and is open to visitors.



Namma Kathegalu

We conducted a series of reading sessions with the students who were then encouraged to collect stories from their family and community. They narrated these stories to other children and then the stories they collected were collated into a book. A handwritten copy of the book was published on 26 January 2020, for Haadibadi Day and Republic Day celebration.

As a continuation of the storytelling and writing process, an activity was conducted for students where a student would begin the story followed by the next student adding another line as a narrative builds slowly. They were guided into different forms of story-telling mode and were taught to adapt the stories they read to stage. They even wrote a script and enacted the story as a short play.



Eminent Kannada short story writer Sunanda Kadame visited Haadibadi in the month of July 2019.



Haadibadi organized a visit to Visvesvaraya Industrial and Technological Museum for the students of Round Table School in November 2019.

Library Projects in Schools

Haadibadi has been working to help set up, provide training and resources and run Libraries in the school of the neighbourhood. The objective is to set up school libraries and encourage students to own the space and run it. We also aim to identify the teachers who are interested to facilitate the library sessions. We lend resources such as books, stationary from the community library.

Round Table School, Kadugondanahalli



There were several activities conducted for the students of the Round table school, Kadugondanahalli in the month of October. Children were given a book to read an entire month and had to come up with activities related to the story of the books. The students of 8th standard were given *Parisarada Kathegalu* and 9th standard students were given *Agniya Rekkegalu*. Students had to turn the story into a play, change the climax or share opinions of the story.

Saibaba School

Saibaba school is a private aided school, which is also supported by a charitable trust. Most of the students coming to this school are of the migrant labourers and construction workers. The fourth standard teacher at Saibaba school took the responsibility of distributing books to the children.

Government Primary School, Kodichikkanahalli

Classes were held for students of Kodichikkanahalli Govt. Primary school from 13th November 2019 and were taught to develop stories and creative thinking through and reading and writing. Students from classes 5th to 7th were introduced to the library classes. Ms. Lalitha, the class teacher of class five helped in setting up the library in the school.



Stories of Change

"I was hesitant about reading books as I couldn't spell and pronounce words correctly. After coming to library, I discovered my love for reading books which helped me improve my language skills. Now, I can speak confidently and understand the concepts better. Reading has helped me a lot at school and has also helped me in reading newspapers. I was so inspired by Haadibadi library that I set up my own library at home with whatever books I had. My brother also gave some of his *Tenali Raman* books for my home library."

-Bhavya M, Learning Member, Haadibadi Library

"At first, I was scared to be inside the library but the people here were very supportive. My happiest moment was when I learnt to read Kannada independently. My parents noticed this change and also encouraged me to read more and told me this will help me grow. I learnt to do art and craft projects here which helped me with my school projects as well."

- Sandhya, Learning Member, Haadibadi Library

Friends of Haadibadi

Since its inception Haadibadi Community Library has raised funds through public appeals and donors believing in our cause and goals. To run the Community Library and support our learning members, we require at least 500 supporters to become Friends of Haadibadi with a commitment to contribute a minimum of Rs. 200 per month for one year.

If you are interested in supporting our activities, kindly fill this Google Form <https://bit.ly/3pp9vjh> Haadibadi team will contact you for financial support. To know more about our work, you may visit www.haadibadi.org