

Haadibadi Community Library

The ongoing pandemic may have held us back from adventurous learning but it hasn't refrained us from finding different opportunities to enhance the minds of our young members. The year of 2021 began with the growth of communicative space for the members regardless of the recent scenarios. Post Science Day celebrations, we decided to step up our creative space by organizing a clay storming session and a play performed by a professional theatre group.

Events Now!

- Library Sessions
- Reading Practice
- Storytelling Sessions
- Bharatanatyam Classes
- Park Visits
- Spoken English Course



Chathurana Chathurya Play

Organized by the Khaliranga Theatre Group, 'Chathurana Chathurya' play was a drama performed in Haadibadi on 19th March. The play narrated the story of a quick-witted barber who tackled all the obstacles in his life using wisdom. Scripted on two characters, the play aimed at showcasing being consistent and having a strong mind helps one to overcome any difficulty situation. At the end of the program, the young members gifted the crew members painted bottles as tokens of gratitude.



(Chathurana Chathurya play)



Book Box Collection



(Book Box Collection)

A book box collection of 100 books was sent to Haadibadi on 22nd March by The Community Library Project (TCLP), New Delhi. The books were liked by the young readers who were very enthusiastic to get their hands on the new collections. The avid readers chose the books that interested them the most and indulged in them.

Clay Storming workshop

'Hands-on-Clay' was conducted at Haadibadi during the months of February and March in an attempt to de-stigmatize the negative mindset about natural buildings in the present-day scenario. The workshop involved moulding clay into whatever one want it to be, by letting one's fingers take on the lead and decide the destiny of their creation. According to Tejaswini Krishna, the architect of this workshop, 'It involves less thinking and is more of an intuitive process'. The objective of this workshop was not only about getting one's hands dirty while enjoying the pleasures of moulding clay, but mainly evoking the design intuition buried in each one of us. Comprising of five sessions held every weekend, the workshop was a reverberating success with the young enthusiasts who learnt how to trust their intuitions and fingers as opposed to letting the eye be the judge of their unique creations. It helped them hone a more free-flowing thought process that allowed them to mould their wild imaginations into realities.

(Clay Storming workshop)

